

Dr. Darren J. N. Middleton

**Director, Baylor Interdisciplinary Core
Professor of Literature and Theology
Baylor University**

**Morrison Hall 231
One Bear Place #97350
Waco, Texas 76798-7350**

Tel: (682) 429-6156

EDUCATION

1996 **Doctor of Philosophy, The University of Glasgow, Scotland.** Literature and Theology
1991 **Master of Philosophy, The University of Oxford, England.** Modern Christian Doctrine
1989: **Bachelor of Arts (Honours) The University of Manchester, England.** Religious Studies

EMPLOYMENT

2022-- **Director, Baylor Interdisciplinary Core, Baylor University, Waco**
2022-- **Professor of Literature and Theology, Baylor University, Waco**

2016--2022 **John F. Weatherly Professor of Religion, Texas Christian University, Fort Worth**
2016--2021 **Director, Master of Liberal Arts Program, Texas Christian University, Fort Worth**
2013--2016 **Faculty Fellow, John V. Roach Honors College, Texas Christian University, Fort Worth**
2009--2016 **Professor of Religion, Texas Christian University, Fort Worth**
2003--2009 **Associate Professor of Religion, Texas Christian University, Fort Worth**
1998--2002 **Assistant Professor of Religion, Texas Christian University, Fort Worth**

1993--1998 **Instructor of Religious Studies, Rhodes College, Memphis**

Teaching Experience (Texas Christian University; undergraduate and graduate)

HCOL 40043: Nature of Society: Faith, Fiction, and Film
HCOL 40043: Nature of Society: Religion and Popular Culture
HONA 2018: Cultural Pilgrimage (Athens, Iraklio, Chania, London [with Dr. Flowers])
HONA 2016: Cultural Pilgrimage (Dublin, Belfast, London, Oxford [with Dr. Flowers])
MLA 60173: The Sacred and the Short Story (Master of Liberal Arts program)
MLA 60970: Screening Spirituality (Master of Liberal Arts program)
MLA 60970: Theology in the Novels of Graham Greene (Master of Liberal Arts program)
RELI 50970: Spiritual Themes in Literature: Nikos Kazantzakis (with Brite Divinity School)
RELI 40700: Religion in Geographical Context: Study Abroad, Ghana, West Africa
RELI 40603: Senior Seminar in Religion
RELI 30993: Global Catholic Fiction
RELI 30823: Jesus in Fiction and Film
RELI 30873: Literary Images of God
RELI 30833: Theology and Literature
RELI 30883: Rastafari and Reggae in Global Contexts
RELI 30893: Caribbean Religions
RELI 20503: Religion in Africa & the African Diaspora (Two Semester [Honors] Course)
RELI 20903: Sophomore Seminar: Pilgrimage in Religion and Literature
RELI 10000: Freshman Honors Program Seminar: World Faiths, World Fictions

RELI 10043: Understanding Religion: Documentary Film and Religion
 RELI 10043: Understanding Religion: Memoir and Meaning
 RELI 10033: Understanding Religion: Religion and the Wisdom Books
 RELI 10033: Understanding Religion: The Bible's Three Worlds

Campus Service (Texas Christian University; department, college, university)

2021-2022: Endowed Professors Professional Development Review Committee
 2021-2022: Religion Department Advisory Committee
 2021-2022: Native American and Indigenous Spiritual Traditions Search Committee, Chair
 2020-2022: Religion Department Curriculum Committee
 2020-2022: Religion Department Lectures Committee
 2019-2020: AddRan College of Liberal Arts, Dean's Search Committee
 2018-2022: John V. Roach Honors College Admissions Reading Committee
 2018-2020: Koehler Center for Instruction, Innovation, and Engagement Distance Learning Committee
 2018-2019: John V. Roach Honors College Tenure and Promotion Committee
 2017-2020: Religion Department Leave/Load Committee
 2017-2020: Religion Department Website Committee
 2017-2018: Religion Department Lectures Committee
 2017-2018: Provost's Interdisciplinary Studies Committee
 2017-2018: Mission Statement Review Task Force
 2017-2018: Research Compliance Advisory Committee
 2017-2020: University Graduate Council
 2016-2017: Religion Department Curriculum Committee
 2016-2021: Director, Master of Liberal Arts Program
 2016-2017: John V. Roach Honors College Associate Dean for Academic Affairs Search Committee
 2016-2017: John V. Roach Honors College Council
 2016-2017: Religious Traditions of South Asia Search Committee, Chair
 2015-2016: John V. Roach Honors College Council, Chair
 2015-2016: John V. Roach Honors College Advisory Committee, Chair
 2015-2016: John V. Roach Honors College Go Global Task Force Committee
 2015-2016: John V. Roach Honors College History and Philosophy of Science Search Committee, Chair
 2013-2014: John V. Roach Honors College Sub-Committee on Honors Study Abroad, Chair
 2013-2014: John V. Roach Honors College Advisory Council, At-Large Member
 2012-2014: University Evaluation Committee
 2011-2014: AddRan College of Liberal Arts Advisory Committee
 2011-2013: SACSCOC Reaffirmation Committee
 2012-2013: TCU QEP Committee, "Education Across Borders"
 2010-2011: Religion Department Assessment and Program Review Committee
 2010-2013: Daryl D. Schmidt Memorial Lecture in Religion in Public Life, Committee Chair
 2010-2016: Assistant Director, Ghana Study Abroad Program, West Africa
 2009-2011: John V. Roach Honors College Advisory Council
 2009, 2010: Religion Department Summer Chair
 2008-2011: Faculty Senate
 2008-2011: Faculty Senate Tenure, Promotion and Grievance Committee
 2008-2009: Religion and Visual Culture Search Committee, Chair
 2007-2009: University Task Force Committee on Service-Learning
 2005-2009: Religion Department Curriculum Committee (Chair, 2007, 2009)
 2005-2007: Daryl D. Schmidt Memorial Lectureship Committee, Chair
 2004-2005: Religion Department Self-Study/Program Review Coordinator
 2004-2007: University Graduate Council
 2003-2004: Religion Department Advisory Committee
 2002-2005: Religion Department Assessment Committee (Chair, 2002-2003)
 2002-2003: Lead Facilitator, Texas Christian University Teaching Portfolio Workshop
 2001-2005: Advisory Committee for The TCU Center for Teaching Excellence
 2001-2005: University Assessment Committee

2001-2004: University Leadership Award Selection Committee
 2000-2002: Faculty Mentor, Chancellor's Leadership Program
 2000-2001: Religion and the Visual Arts Search Committee
 2000-2000: University Curriculum Outcomes Committee
 1999-2004: Religion Department Curriculum Committee (Chair, 2001-2002)
 1999-2004: International Students Committee (Chair, 2001-2003)
 1999-2002: University Undergraduate Council
 1999-2002: Religion Department Faculty Sponsor, Chi Delta Mu (weekly faculty/student group)
 1999-2000: British and Colonial/Postcolonial Studies Committee
 1999-2000: Bible Search Committee

Service to the Guild

2022-2023: President, Southwest Commission on Religious Studies (Vice-President, 2021-2022)
 2020-2022: Board of Directors, Southwest Commission on Religious Studies
 2018-2019: External Reviewer, Liberal Studies Program, Texas Wesleyan University
 2016-2022: Editorial Reviewer-at-Large, *Confluence: The Journal of Graduate Liberal Studies*
 2015-2017: Advisory Board, *Encyclopedia of Christianity in the Global South*
 2015-2022: Advisory Board, *Intégrité: A Faith and Learning Journal*
 2010-2011: President of the AAR (Southwestern Region)
 2010-2014: Area Editor, "Arts, Literature, Culture, and Religion," *Religious Studies Review*.
 2004-2005: President of the AAR (Southwestern Region)
 2003-2013: Associate US Editor, *Literature and Theology*
 2003-2003: Lead Facilitator, AAR (Southwestern Region) Teaching Portfolio Workshop
 1999-2001: Section Chair: Arts, Literature and Religion, AAR (Southwestern Region)
 1998-2003: Steering Committee, *Rastafari in Global Contexts*, AAR Seminar
 1998-2001: Book Review Editor (Theology), *Process Studies*

HONORS AND AWARDS

2020: Frank P. Forwood Award for Academic Excellence in Presented Research
 2020: International Society of the Friends of Nikos Kazantzakis *Special Distinction Award*
 2015: Texas Christian University Deans' Award for Research and Creative Activity
 2012: Panhellenic Outstanding Faculty Award

2011: Texas Christian University, AddRan College of Liberal Arts, Division of the Humanities Award for Distinguished Achievement as a Creative Teacher and Scholar. Consequently, I became the AddRan College Humanities nominee for the Chancellor's Award

2011: Texas Christian University, AddRan College of Liberal Arts, Distinguished Lecture Series Speaker

2010: Texas Christian University, AddRan College of Liberal Arts, Division of the Humanities Nominee for the Deans' Award for Research and Creative Activity

2007: Texas Christian University, AddRan College of Humanities and Social Sciences, Division of the Humanities Award for Distinguished Achievement as a Creative Teacher and Scholar. Consequently, I became the AddRan College Humanities nominee for the Chancellor's Award

2006: Texas Christian University Deans' Award for Teaching.
 2005: Texas Christian University Mortar Board Preferred Professor of the Year (in 2004, 2002 and 2001 also)
 2002: Texas Christian University Panhellenic and Interfraternity Council Most Outstanding Professor of the Year
 2001: Texas Christian University Honors Program Faculty Recognition Award

2000: Southwest Commission on Religious Studies Junior Scholar Award
 1990: British Academy Scholar at The University of Oxford
 1989: Owen Chadwick Prize in Philosophical Theology

SCHOLARSHIP

In Preparation

1. *Black Livivity Matters: Reggae Music as the Soundtrack of Rastafari History, 1930-1966* (book)
2. *Baptists and the Literary Imagination* (guest co-editor [Elizabeth H. Flowers], peer-reviewed journal)

Books

1. *The Writer and the Cross: Interviews with Authors of Christian Historical Fiction* (McFarland, 2022)
2. *Rastafari and the Arts: An Introduction* (Routledge, 2015)
3. *Theology after Reading: Christian Imagination and the Power of Fiction* (Baylor University Press, 2008)
4. *Broken Hallelujah: Nikos Kazantzakis and Christian Theology* (Rowman & Littlefield, 2007)
5. *Novel Theology: Nikos Kazantzakis's Encounter with Whiteheadian Process Theism* (Mercer University Press, 2000)

Edited Volumes

1. *Navigating Deep River: New Perspectives on Shūsaku Endō's Final Novel* [with Mark W. Dennis] (State University of New York Press, 2020)
2. *George Eliot, Illuminated by The Message: Literary Portals to Prayer* (ACTA Publications, 2019)
3. *Approaching Silence: New Perspectives on Shusaku Endo's Classic Novel* [with Mark W. Dennis] (Bloomsbury, 2015)
4. *Dangerous Edges of Graham Greene: Journeys with Saints and Sinners* [with Dermot Gilvary] (Continuum, 2011)
5. *Mother Tongue Theologies: Poets, Novelists, and Non-Western Christianity* (Wipf and Stock, 2009)
6. *Scandalizing Jesus?: Kazantzakis's The Last Temptation of Christ Fifty Years On* (Continuum, 2005)
7. *God, Literature and Process Thought* (Ashgate Publishing Company, 2002). This volume was reissued in the *Routledge Revivals* series (Routledge, 2021 [PB]; 2018 [HB])
8. *God's Struggler: Religion in the Writings of Nikos Kazantzakis* [with Peter A. Bien] (Mercer University Press, 1996)

Edited Journal Issues

1. *Cormac McCarthy and Theology*. Special Issue of *Intégrité: A Faith and Learning Journal* 20.2 (2021)
2. *Country Music Jesus*. Special Issue of *Intégrité: A Faith and Learning Journal* 18.2 (2019)

Book Chapters

1. "Introduction: A Novel We Have Loved" (with Mark W. Dennis), in *Navigating Deep River: New Perspectives on Shūsaku Endō's Final Novel*, edited by Mark W. Dennis and Darren J. N. Middleton (Albany: State University of New York Press, 2020), 1-25

2. "Endō Shūsaku's Process Panentheism," in *Navigating Deep River: New Perspectives on Shūsaku Endō's Final Novel*, edited by Mark W. Dennis and Darren J. N. Middleton (Albany: State University of New York Press, 2020), 245-260
3. "The Global Afterlives of *Silence*" (with Mark W. Dennis), in *Scorsese and Religion*, edited by Christopher B. Barnett and Clark J. Elliston (Leiden, The Netherlands: Brill, 2019), 287-310
4. "Introduction," in *George Eliot, Illuminated by The Message: Literary Portals to Prayer*, compiled by Darren J. N. Middleton (Chicago: ACTA Publications, 2019), 11-14
5. "Reggae Music," in *The Oxford Encyclopedia of the Bible and the Arts*, two volumes, edited by Timothy Beal (Oxford and New York: Oxford University Press, 2015), 11-22
6. "Endo and Greene's Literary Theology" in *Approaching Silence: New Perspectives on Shusaku Endo's Classic Novel*, edited by Mark. W. Dennis and Darren J. N. Middleton (London and New York: Bloomsbury, 2015), 61-75
7. "Introduction: *Silence* in the World" (with Mark W. Dennis) in *Approaching Silence: New Perspectives on Shusaku Endo's Classic Novel*, edited by Mark. W. Dennis and Darren J. N. Middleton (London and New York: Bloomsbury, 2015), xi-xxiv
8. "Graham Greene and Shusaku Endo: Friends, Novelists, Theologians," in *Graham Greene: un écrivain dans le siècle*, edited by Vincent Giroud (Besançon, France: Presses de l'université de Franche-Comté, 2014), 163-174
9. "Graham Greene, Believing Skeptic" in *Unruly Catholics from Dante to Madonna: Faith, Heresy, and Politics in Cultural Studies*, edited by Marc DiPaolo (Lanham: Scarecrow Press, 2013), 17-31
10. "'Who Do You See That I Am?': *Son of Man* and Global Perspectives on Jesus Films" (with S. Brent Plate) in *Son of Man: An African Jesus Film*, edited by Richard Walsh, Jeffrey L. Staley, and Adele Reinhartz (Sheffield: Sheffield Phoenix Press, 2013), 133-148. An earlier version of this essay appeared in *New Theology Review* 24.3 (2011): 17-28
11. "A Touch of Evolutionary Religion" in *Dangerous Edges of Graham Greene: Journeys with Saints and Sinners*, edited by Dermot Gilvary and Darren J. N. Middleton (London and New York: Continuum, 2011), 181-192
12. Ο Νίκος Καζαντζάκης και η εξελικτική θεολογία: πώς να σκέπτεται κανείς θεολογικά σε έναν σχεσιακό κόσμο. [Nikos Kazantzakis's Theology of Guided Evolution] in Εισαγωγή στο έργο του Καζαντζάκη: Επιλογή κριτικών κειμένων [Introduction to the Work of Kazantzakis: Selection of Critical Texts], edited by Roderick Beaton (Heraklion and Athens: Crete University Press, 2010), 631-54
13. "Jesus of Nazareth in Ghana's Deep Forest: The Africanization of Christianity in Madam Afua Kuma's Poetry" in *Mother Tongue Theologies: Poets, Novelists, and Non-Western Christianity*, edited by Darren J. N. Middleton (Eugene: Pickwick, 2009), 61-76. An earlier version of this essay appeared in *Religion and the Arts* 9:1-2 (2005): 116-134
14. "Introduction" in *Mother Tongue Theologies: Poets, Novelists, and Non-Western Christianity*, edited by Darren J. N. Middleton (Eugene: Pickwick, 2009), ix-xvi
15. "Min(d)ing God," in *When Faith Meets Reason: Religion Scholars Reflect on Their Spiritual Journeys*, edited by Charles Hedrick (Santa Rosa: Polebridge Press, 2008), 123-135
16. "Relational Theology in the Second Axial Age: A Response to Don Cupitt's Religious Theory," in *The Future of the Christian Tradition in the Second Axial Age*, edited by Robert J. Miller (Santa Rosa: Polebridge Press, 2007), 155-163

17. "Schweitzer and Kazantzakis: Connections, Comparisons, Contrasts" in *Nikos Kazantzakis: To Ergo kai i Proslipsi tou* [*Nikos Kazantzakis: His Work and its Reception*], edited by Kostis Psikhoyos (Heraklion: Kentro Kritikis Logoteknias, 2006), 197-209
18. "Literary Lord, Screen Savior" in *Scandalizing Jesus?: Kazantzakis's The Last Temptation of Christ Fifty Years On*, edited by Darren J. N. Middleton (New York and London: Continuum, 2005), xv-xxi
19. "Satan and the Curious: Texas Evangelicals Read *The Last Temptation of Christ*" (with Elizabeth H. Flowers), *Scandalizing Jesus?: Kazantzakis's The Last Temptation of Christ Fifty Years On*, edited by Darren J. N. Middleton (New York and London: Continuum, 2005), 147-55
20. "Celluloid Synoptics: Viewing the Gospels of Marty and Mel Together," in *Re-Viewing the Passion: Mel Gibson's Film and Its Critics*, edited by S. Brent Plate (New York: Palgrave/Macmillan, 2004), 71-81
21. "Scratching the Barthian Itch: A Theological Reading of John Updike's *Roger's Version*," in *Believing In The Text: Essays from the Centre for the Study of Literature, Theology and the Arts, University of Glasgow*, edited by David Jasper and George Newlands with Darlene Bird (Bern/New York: Peter Lang, 2004), 158-175
22. "Literary Art and Relationality," in *God, Literature and Process Thought*, edited by Darren J. N. Middleton (Aldershot, Hampshire/Burlington, Vermont: Ashgate Publishing Company, 2002), 1-10
23. "Redeeming God: Traces of Catholic Process Theism in Graham Greene's *The Honorary Consul*," in *Perceptions of Religious Faith in the Work of Graham Greene*, edited by William Thomas Hill (Bern/New York: Peter Lang, 2001), 523-547; reprinted as "Graham Greene's Teilhardian Vision," in *God, Literature and Process Thought*, edited by Darren J. N. Middleton (Aldershot, Hampshire/Burlington, Vermont: Ashgate Publishing Company, 2002), 157-171
24. "Riddim Wise and Scripture Smart: Interview and Interpretation with Ras Benjamin Zephaniah," in *Religion, Culture, and Tradition in the Caribbean*, edited by Hemchand Gossai and Nathaniel Samuel Murrell (New York: St. Martin's Press, 2000), 256-270
25. "Chanting Down Babylon: Three Rastafarian Poets," in *This Is How We Flow: Rhythm In Black Cultures*, edited by Angela M. Nelson (Columbia: The University of South Carolina Press, 1999), 74-86
26. "Spiritual *Levendia*: Kazantzakis's Theology of Struggle" (with Peter A. Bien), in *God's Struggler: Religion in the Writings of Nikos Kazantzakis*, edited by Darren J. N. Middleton and Peter A. Bien (Macon: Mercer University Press, 1996), 1-22
27. "Vagabond or Companion?: Kazantzakis and Whitehead on God" in *God's Struggler: Religion in the Writings of Nikos Kazantzakis*, edited by Darren J. N. Middleton and Peter A. Bien (Macon: Mercer University Press, 1996), 189-211

Journal Articles

1. "Discordant Vespers": On Cormac McCarthy and Theology," *Intégrité: A Faith and Learning Journal* 20.2 (2021): 3-12
2. "Five Works of Visual Art for Five Key Moments in Rastafari History," [The 2020 Annual Proceedings of the Association for the Scientific Study of Religion](#) (2020): 10-21
3. "An Interview with Van C. Gessel, Literary Consultant on Martin Scorsese's Film Adaptation of *Silence*," *Literature and Belief* 39.1 (2019): 117-138
4. "Hillbilly Heilsgeschichte," *Intégrité: A Faith and Learning Journal* 18.2 (2019): 3-13

5. "Soundtracking Sin and Salvation in Country Music," *Intégrité: A Faith and Learning Journal* 18.2 (2019): 71-75
6. "Rastalogy in Tarrus Riley's 'Love Created I'," *Confluence: The Journal of Graduate Liberal Studies* 25.2 (2019): 149-163
7. "Scenes of Patristic Life: Contemporary Literature and the First Christian Theologians," *Intégrité: A Faith and Learning Journal* 17.2 (2018): 3-14
8. "A Novel Approach to Søren Kierkegaard: Talking with Ellen Brown about Faith and Fiction," *Encounter: A Journal of Theological Scholarship* 78.1 (2018): 81-102
9. "A Novel Approach to John Calvin: Talking with Douglas Bond about Faith and Fiction," *Encounter: A Journal of Theological Scholarship* 77.3 (2017): 11-34
10. "A Novel Approach to Hildegard von Bingen: Talking with Mary Sharratt about Faith and Fiction," *Encounter: A Journal of Theological Scholarship* 77.2 (2017): 19-47
11. "A Novel Approach to Athanasius: Talking with Tim. J. Young about Faith and Fiction," *Encounter: A Journal of Theological Scholarship* 7.1 (2017): 1-29
12. "On Teaching Jesus in Fiction and Film," *Intégrité: A Faith and Learning Journal* 13.1 (2015): 51-57
13. "'Who Do You See That I Am?': Global Perspectives on Jesus Films" (with S. Brent Plate), *New Theology Review* 24.3 (2011): 17-28
14. "Reading Kazantzakis in the United States: A Christian Theological Perspective," *The Journal of Modern Greek Studies* 28.1 (2010): 51-67
15. "God-Haunted Writers: R. S. Thomas and Nikos Kazantzakis," *Epworth Review* 37.1 (2010): 31-46
16. "Dead Serious: A Theology of Literary Pilgrimage," *CrossCurrents* 59.3 (2009): 300-318
17. "Religion and Literature's Unfinished Story," *Religion and Literature* 41:2 (2009): 149-157
18. "David Sylvian's Religious Hybridity," *The Southern Humanities Review* 40.4 (2006): 332- 346
19. "As It Is In Zion: Seeking the Rastafari in Ghana, West Africa," in *Black Theology: An Interdisciplinary Journal* 4.2 (2006): 151-172
20. "Jesus of Nazareth in Ghana's Deep Forest: The Africanization of Christianity in Madam Afua Kuma's Poetry," in *Religion and the Arts* 9:1-2 (2005): 116-134
21. "Kazantzakis among the Postmoderns: Some Reflections," in *Byzantine and Modern Greek Studies* 29.1 (2005): 71-88
22. "Sing Praise with the Mind: Reflections of a Baptist Theologian-in-Residence," *Baptist History and Heritage* 37.2 (2002): 73-86
23. "A Heretic in the Garden of the Virgin?: Nikos Kazantzakis and the Holy Mount, Athos" *Modern Greek Studies (Australia and New Zealand): A Journal for Greek Letters* 8-9 (2000-2001): 81-99. Translated into French as Middleton, "Un hérétique dans le jardin de la Vierge: Nikos Kazantzaki et La Sainte Montagne, Athos," *Le Regard Crétois: Revue de la Société Internationale des Amis de Nikos Kazantzaki* 27 (2003): 44-57

24. "Kazantzakis and Christian Doctrine: Some Bridges of Understanding," *The Journal of Modern Greek Studies* 16.2 (1998): 285-312
25. "Apophatic Boldness: Kazantzakis's Use of Negation and Silence to Emphasize Theological Mystery in *The Saviors of God*," *The Midwest Quarterly: A Journal of Contemporary Thought* 9.4 (1998): 453-467
26. "Nikos Kazantzakis and Process Theology: Thinking Theologically in a Relational World," *The Journal of Modern Greek Studies* 12.1 (1994): 57-74
27. "David Pailin's Theology of Divine Action," *Process Studies* 22.4 (1993): 215-226
28. "Poetic Liberation: Rastafarianism, Poetry and Social Change," *Modern Churchman* 4.2 (1992): 16-21
29. "Rastafarianism: A Ministry for Social Change?" *Modern Churchman* 31.3 (1989): 45-48

Other Publications

1. "The Best Books in Rastafari Studies," in [Athenaeum Review](#) 4 (Summer 2020): 137-140
2. "The Best Books in Christian Historical Fiction," in [Athenaeum Review](#) 1 (Fall 2018): 58-61
3. "Hidden Christians in Japan" in Mark A. Lamport, editor, *Encyclopedia of Christianity in the Global South*, volume one: A-L (Lanham: Rowman and Littlefield, 2018), 345-346
4. "Society of the Divine Word" in Mark A. Lamport, editor, *Encyclopedia of Christianity in the Global South*, volume two: M-Z (Lanham: Rowman and Littlefield, 2018), 732-733
5. "Nikos Kazantzakis" in Christine Helmer. *et al.*, *The Encyclopedia of the Bible and Its Reception* 15 (Berlin and Boston: Walter de Gruyter GmbH, 2017), 93-95
6. "Fostering Global Learning at Home: Facilitating Course-based Intercultural Experiences" (with Sarah Robbins, Rima Abunasser, Amber Esping, Hanan Hammad, and Juan Carlos Sola-Corbacho), an online essay for [Insights into Teaching and Learning](#), published by TCU's Koehler Center for Teaching Excellence, Fall 2016
7. "Resurrecting Marley at 70: Rastafari History in 5 Songs," an online sound-essay for [Religion Dispatches](#).
8. "The 'C' in TCU" (with Elizabeth H. Flowers), a ["Faculty Feature" for TCU Admissions](#).
9. "The Gospel According to Somebody Else," in *Encounter* 4.1 (Fall 2013): 41-49
10. "Endo Shusaku: Film" in Dale C. Allison, Jr. *et al.*, *The Encyclopedia of the Bible and Its Reception* 7 (Berlin and Boston: Walter de Gruyter GmbH, 2013), 904-905
11. "R. S. Thomas" in *The Encyclopedia of Christian Literature*, two volumes, co-edited by George Thomas Kurian and James D. Smith III (Lanham: Scarecrow Press, 2010), 597-598
12. "Between Now and Not-Now: On Being Church in Liminal Time," *Encounter* 70.3 (2009): 63-69
13. "4th October: Sermon for World Communion Sunday," *The Expository Times* 120.12 (2009): 599-600
14. "A Eulogy for Daryl Dean Schmidt," *Fourth R: An Advocate for Religious Literacy* 19.4 (2006): 12-13
15. "Benjamin Zephaniah" in *The Encyclopedia of British Literature*, edited by David Scott Kastan (Oxford; New York: Oxford University Press, 2006), 371-375

16. "Qoheleth's Theology of Transience," in *Encounter* 66.4 (2005): 361-363
17. "Wholly Attending: Celebrating Educational Excellence," in *Encounter* 66.4 (2005): 349-360
18. "Rastafarian" and "Reggae" in *The Greenwood Encyclopedia of African American Literature*, edited by Hans Ostrom and J. David Macey, Jr. (Westport, CT: Greenwood Press, 2005), 1369-1371; 1385-1388
19. "Iranian Islamic Revivalism in Nahid Rachlin's *Married to a Stranger*," *Notes on Contemporary Literature* 33.5 (2003): 7-8
20. "Provocative Pneumatology: Two Modern Writers on God's Spirit as Winged Beast," in *Encounter* 63.3 (2002): 299-310
21. "On Teaching Fiction and the Process God," *Creative Transformation* 9.2 (2000): 18-22
22. "A Baptist on Mount Athos: Taking Spiritual Formation to New Heights," *Baptists Today* 18.3 (2000): 23
23. "Graham Greene's *The End of the Affair*: Toward an Ironic God," *Notes on Contemporary Literature* 29.3 (1999): 8-10
24. "W. Norman Pittenger's *The Word Incarnate*: A Re-Review," *Modern Believing* 36.3 (1995): 3-9
25. "Christ Recrucified: The Portrayal of the Rastaman in Roger Mais' *Brother Man*," *Notes on Contemporary Literature* 25.2 (1995): 10-12
26. "Ars Theologica: Faith and the Contemporary Imagination IV: John Irving's *A Prayer for Owen Meany*," *Movement: Student Christian Magazine* (1994): 26-27
27. "Ars Theologica: Faith and the Contemporary Imagination III: Radclyffe Hall's *The Well of Loneliness*," *Movement: Student Christian Magazine* (1993): 32-33
28. "Ars Theologica: Faith and the Contemporary Imagination II: Isaac Bashevis Singer's *The Penitent*," *Movement: Student Christian Magazine* (1993): 25-26
29. "Ars Theologica: Faith and the Contemporary Imagination I: Irvin Yalom's *When Nietzsche Wept*," *Movement: Student Christian Magazine* (1993): 28-30

Creative Writing

1. "Luminosity" [poem] in *Fireflies' Light: A Magazine of Short Poems* 25.1 (2022): 82
2. "Terra Incognita" [poem] in *Fireflies' Light: A Magazine of Short Poems* 25.1 (2022): 83
3. "Working-Class Triptych" [poem] in *Confluence: The Journal of Graduate Liberal Studies* 24.1 (2018): 107-108
4. "After Psalm 89" [poem] in *Intégrité: A Faith and Learning Journal* 15.2 (2016): 74
5. "Aporia" [poem] in *Christian Ethics Today* 23.4 (2015): 8
6. "Accra, Ghana" [poem] in *Christian Ethics Today* 23.4 (2015): 19
7. "Japanese Pilgrimage" [poem] in *Relief: A Quarterly Christian Expression* 2.3 (2008): 46
8. "Victuals and Rituals" [poem], in Martha Hopkins and Randall Lockridge, *The New Intercourses*, revised and expanded edition (Waco: Terrace Publishing, 2007; 1996), 119

9. "Sext: May 5, 2002 [poem]," *Epworth Review* 31.4 (2004): 43
10. "Vigils: 3 July, 2003 [poem]," *Epworth Review* 31.3 (2004): 6

Invited Talks

1. The Fifteenth Fay and Alfred Grosse Seminar on Religion and the Literary Arts, The Stalcup School of Theology for the Laity, Dallas, Texas, May 1, 2021
2. Pearl Blizek Lecture in Religion and the Arts, The University of Nebraska Omaha, Nebraska, September 20, 2017
3. Visiting Professor, Sigma Phi Epsilon Tragos Quest to Greece, June 2015. My duties involved selecting and organizing daily readings; writing daily curriculum; facilitating two sixty minute seminars each day (morning and evening); and, conducting site visits for an 18-person cultural odyssey through the Peloponeese. Also, I served as Visiting Professor in 2011
4. The Fay and Alfred Grosse Seminar on Religion and the Literary Arts, The Stalcup School of Theology for the Laity, Dallas, Texas, November 12, 2011
5. The Library of Congress and the Embassy of Greece, "Tribute to Writer, Philosopher Nikos Kazantzakis," keynote speaker, Washington D.C., November 1, 2007
6. The Fay and Alfred Grosse Seminar on Religion and the Literary Arts, The Stalcup School of Theology for the Laity, Dallas, Texas, April 19, 2007
7. The Nellie Gordon Blasius Lectures in Christian Theology, The Bay View Association of the United Methodist Church (Chautauqua), Bay View, Michigan, June 12-16, 2005

Presentations

1. "Black Livity Matters: Reggae Music as the Soundtrack of Rastafari History," TCU Faculty Favorite Lecture Series, Texas Christian University, Fort Worth, Texas, April 13, 2022
2. "Louis de Wohl: Shady Astrologer, MI5 Recruit, Christian Storyteller," a paper presented at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 4-6, 2022
3. "Five Works of Visual Art for Five Key Moments in Rastafari History," a paper presented at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, February 28-March 1, 2020. This peer-reviewed conference presentation was awarded the Frank P. Forwood Award for Academic Excellence in Presented Research. The Award is administered by the Association for the Scientific Study of Religion at the annual meeting of the Southwest Commission on Religious Studies
4. "Shusaku Endo's Process Panentheism," a paper presented at the International Meeting of the Conference on Christianity and Literature, Harvard Divinity School, Boston, Massachusetts, March 28-30, 2019
5. "Bob Marley, Inc.," a paper presented at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 8-10, 2019
6. "True Rastalogy," a paper presented at the The 19th Biennial Conference for the International Society for Religion, Literature and Culture," Uppsala University, Sweden, 28-30 September, 2018
7. "Tarrus Riley's Rastafari Ras-thetics," a paper presented at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 9-11, 2018

8. "Rastafari and the Arts: The Pearl Blizek Lecture in Religion and the Arts," The University of Nebraska Omaha, September 20, 2017
9. "Departments in Transition," a discussion leader as well as paper presented at The Council of Independent Colleges Workshop for Department and Division Chairs, "Strategic Leadership for Challenging Times," Baltimore, Maryland, May 18-20, 2017
10. "Navigating *Deep River*: An Interdisciplinary Examination of Shusaku Endo's Last Novel," one of four panel discussants, The Association for Asian Studies Annual Meeting, Toronto, Canada, March 16-19, 2017
11. "An Interdisciplinary Discussion of Martin Scorsese's film adaptation of Shusaku Endo's 1966 novel *Silence*," one of four panel discussants after a special screening of the movie at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 10-12, 2017
12. "Approaching Fifty Years of *Silence*: An Interdisciplinary Examination of Shusaku Endo's Classic Novel," one of four panel discussants, The Association for Asian Studies Annual Meeting, Seattle, Washington, March 31-April 3, 2016
13. "Visualizing Rastafari History," a paper presented at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 11-13, 2016
14. "The Company of Others: On Graham Greene and Endō Shūsaku," a paper presented at The Seventeenth Graham Greene Festival, Berkhamsted, England, UK, 24th-28th September, 2014
15. "Black Somebodiness and the Commodification of Rastafari," a paper presented at The 17th Biennial Conference for the International Society for Religion, Literature and Culture," University of Leuven (KU Leuven), Belgium, 18-20 September, 2014
16. I was invited by the Ministry of Culture of the Hellenic Republic to serve as a panelist on a Roundtable Discussion following the British premiere of Nikos Kazantzakis's 1909 play, *Comedy: A Tragedy in One Act*, which was performed at London's Sadler's Wells Theatre, 31st May, 2014. This drama, roundtable and audience discussion was filmed for British TV
17. "Literary Friendships," a paper presented at The Western Regional Conference of Christianity and Literature, Azusa Pacific University, California, May 16-18, 2013
18. "Consuming Rastafari: Some Reflections on Merchandizing Jah," a paper presented at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 8-10, 2013
19. "New Directions in the Field of Religion and Literature," a paper presented at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 9-11, 2012
20. "Graham Greene: A Touch of Evolutionary Religion," a paper presented at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 5-6, 2011
21. "Graham Greene and Shusaku Endo: Friends, Novelists, Theologians," a paper presented at The International Graham Greene Symposium, Centre Jacques Petit—EA 3187, Université de Franche-Comté, Besançon, France, December 10-11, 2010
22. "The Literary Rasta," a paper presented at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 12-14, 2010
23. "Some Reflections on Shusaku Endo's *Silence*," a paper presented at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 12-14, 2010

24. "Dead Serious: A Theology of Literary Pilgrimage," a paper given at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 7-8, 2009
25. "Literary Lord, Screen Savior: Some Theological Reflections on *The Last Temptation of Christ*," a paper given at the University of Missouri-St. Louis, sponsored by the Modern Greek Studies Program and the Karakas Foundation, St. Louis, Missouri, December 7, 2008
26. "Surveying the Rasta Novel," a paper given at The International Society for Religion, Literature and Culture, Aarhus, Denmark, October 16-19, 2008
27. "Evolutionary Theology in Graham Greene's Literary Art," a paper given at the International Graham Greene Festival, Berkhamsted, England, October 2-5, 2008
28. "Kazantzakis: A God-intoxicated Poet for our Post-Secular Age," at a symposium honoring Nikos Kazantzakis, sponsored by the Consulate of Greece in Houston, the Hellenic Cultural Center of the Southwest, the Pan-Cretan Association of North America, the Hellenic Professional Society of Texas, and Rice University, Rice University, April 5, 2008
29. "Possession and Postcolonialism in Earl Lovelace's *The Wine of Astonishment*," a paper given at The American Academy of Religion Annual Meeting, San Diego, California, November 17-20, 2007
30. "A Tribute to Nikos Kazantzakis," a paper given at the The Library of Congress, under the auspices of the Embassy of Greece and the Hellenic Foundation for Culture, November 1, 2007
31. "Sin, Forgiveness and Literature: Augustinian Themes in Paul Thigpen's *My Visit to Hell*," a paper given at The Southwestern Regional Conference on Christianity and Literature, Arlington, Texas, September 28-29, 2007
32. "Religious Skepticism in the Works of R.S. Thomas and Nikos Kazantzakis," a paper given at the International Nikos Kazantzakis Symposium, Julius Maximilian Universität Würzburg, July 27-31, 2007
33. "Reading Kazantzakis Today: A Christian Theological Perspective," a paper given at "A Celebration of Nikos Kazantzakis," New York University, New York City, New York, March 2-4, 2007
34. "Interdisciplinary Film Criticism," a paper given at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 4-5, 2006
35. "The Poetics of Post-Missionary Christianity," a paper given at The 2005 Pruitt Memorial Symposium at Baylor University: "Global Christianity: Challenging Modernity and the West," Waco, Texas, November 10-12, 2005
36. "Greene, God, Green(e)-Eyed God: Sleuthing *The End of the Affair*'s Literary and Theological Sources," a paper given at The American Academy of Religion Annual Meeting, San Antonio, Texas, November 20-23, 2004
37. "Kazantzakis and Schweitzer: Connections, Comparisons, Contrasts," a paper given at "Nikos Kazantzakis: His Work and Its Reception (A Cultural Olympiad)," The University of Crete, Rethymnon, Crete, Greece, April 23-26, 2004
38. "Relational Theology in the Second Axial Age: A Response to Don Cupitt's Religious Theory," a paper given at The Westar Institute Spring Meeting, "The Future of the Judeo-Christian Tradition in the Second Axial Age," New York City, New York, March 3-6, 2004
39. "Japan, Jesus, Jesuits: Comparative Approaches to the Work of Shusaku Endo," a response to four other papers, given at The American Academy of Religion Annual Meeting, Atlanta, Georgia, November 21-25, 2003

40. "Toni Morrison's Uses of Evil," a paper given at The Christianity and Literature Southeast Regional Meeting, Mercer University, Macon, Georgia, April 10-12, 2003
41. "Jesus of Nazareth in Ghana's Deep Forest: The Africanization of Christianity in Madam Afua Kuma," a paper given at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 4-5, 2003
42. "Theosis and the Spiritual Ecology of Place: Remarks on Nikos Kazantzakis's Two Visits to the Holy Mountain, 1914 and 1916," a paper given at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 17-18, 2001
43. "Out of Many Stories, One Inity: A Study in Globalization and the Rasta Novel," a paper given at The American Academy of Religion Annual Meeting, Nashville, Tennessee, November 18-21, 2000
44. "Heresy in the Modern Religious Novel," a paper given at the Eighth Annual Image Conference, Seattle Pacific University, Seattle, Washington, October 19-22, 2000
45. "In the Footsteps of a Heretic: Reflections on Nikos Kazantzakis's Greece," a guest lecture given at Rhodes College, Memphis, Tennessee, April 3, 2000
46. "Nikos Kazantzakis and Greece: An Illustrated Talk," a guest lecture given at Loyola Marymount University, Los Angeles, California, March 17, 2000
47. "Scratching the Barthian Itch: A Theological Reading of John Updike's *Roger's Version*," a paper given at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 4-5, 2000
48. "Evil Breeds Sanctity, Dughills Sprout Daisies: Theological Anthropology in Toni Morrison's *Sula*," a paper given at the Religious Faith and Literary Art conference, an annual arts and humanities program, Baylor University, Waco, Texas, February 24-27, 2000
49. "Some Kierkegaardian Insights and Their Effect on Contemporary Literature," a paper given at South Central Modern Language Association 56th Annual Meeting, Memphis, Tennessee, October 28-30, 1999
50. "Graham Greene's *The Honorary Consul*: A Mythopoesis of Catholic Process Theology?" a paper given at The Southwest Regional Meeting AAR/SBL/ASSR/ASOR, Irving, Texas, March 6-7, 1999
51. "Writing Under the Influence: Rastafarianism in the Early Novels of Orlando Patterson and Roger Mais," a paper given at The American Academy of Religion Annual Meeting, Orlando, Florida, November 21-24, 1998
52. "Process Theology and Contemporary Literature: Rubbing (Differently Structured) Texts Together," a paper given at The Silver Anniversary International Whitehead Conference, Claremont, California, August 4-9, 1998
53. "The Liberating Power of the Poet: A Theological Reading of Benjamin Zephaniah's Rastafarian Dub Poetry," a paper given at The American Academy of Religion Annual Meeting, San Francisco, California, November 22-25, 1997
54. "The Evolving Spiritual Life: A Critique of Nikos Kazantzakis's *Zorba the Greek* Using Kierkegaardian Categories," a paper given at The Southeastern AAR/SBL/ASOR Meeting, Holiday Inn—Macon, Macon, Georgia, March 14-16, 1997
55. "God as Evolving Spirit: Whitehead and Kazantzakis Compared," a paper given at The Christianity and Literature Northeast Regional Meeting, Regis College, Waltham, Massachusetts, October 10-12, 1996

56. "Apophatic Boldness: Kazantzakis and Silence in *The Saviors of God*," a paper given at The Central States AAR/SBL/ASOR Meeting, Holiday Inn—Westport, St. Louis, Missouri, March 23, 1996
57. Panel Member, "Informance" (after show discussion), *My Children! My Africa!* by Athol Fugard on Wednesday, November 8 1995, Department of Theatre and Dance, The University of Memphis
58. "The Saviors of God: Process Soteriology in the Writings of Nikos Kazantzakis," a paper given at The Southeastern Conference on Christianity and Literature, Annual Southeastern Regional Meeting, Belhaven College, Jackson, Mississippi, March 25, 1994
59. "The Concept of God: Considerations and Problems," a paper given at The Chester College of Higher Education, Chester, England, May 28, 1993
60. "Creative Transformation: John Cobb and Nikos Kazantzakis on Christ," a paper given at The School of Theology, Claremont, California, April 16, 1993
61. "God, Action and Process Thought: The Importance of Divine Receptivity for Understanding Providence," a paper given at The William Jewell College Philosophy Society, Kansas City, December 10, 1990
62. "The Doctrine of Creation," a paper given at the European Baptist Ministerial Student Conference, Ruschlikon, Switzerland, September 18, 1989

Book Reviews

1. Philip S. Thomas, *In a Vision of the Night: Job, Cormac McCarthy, and the Challenge of Chaos*, in *Intégrité: A Faith and Learning Journal* 20.2 (2021): 94-95
2. Bill C. Malone., and Tracey E. W. Laird, *Country Music USA*, fiftieth anniversary edition, in *Intégrité: A Faith and Learning Journal* 18.2 (2019): 87-88
3. Peter Iver Kaufman, *Religion Around Shakespeare*, in *Religious Studies Review* 43.3 [2017]: 272
4. Mónica Olivares Leyva, *Graham Greene's Narrative in Spain: Criticism, Translations and Censorship (1939-1975)*, in *Religious Studies Review* 43.3 [2017]: 272-273
5. M. F. Sia and S. Sia, *This Deep Pierian Spring: An Account of The Human Quest for Meaning*, in *Religious Studies Review* 43.3 [2017]: 274
6. Marzia Anna Coltri, *Beyond Rastafari: An Historical and Theological Introduction*, in *Nova Religio* 20.3 [2017]: 121-123
7. Makoto Fujimura, *Silence and Beauty: Hidden Faith Born of Suffering*, in *Religious Studies Review* 42.3 [2016]: 200-201
8. Margaret Harris, ed., *George Eliot in Context*, in *Religious Studies Review* 42.3 [2016]: 201
9. Monica Miller, Anthony B. Pinn, and Bernard 'Bun B' Freeman, *Religion in Hip Hop: Mapping the New Terrain in the U.S.*, in *Religious Studies Review* 42.3 [2016]: 201-202
10. Thomas J. Davis, *The Devil Likes to Sing: A Novel*, in *Religious Studies Review* 41.2 [2015]: 64
11. Jeanne Christensen, *Rastafari Reasoning and the RastaWoman: Gender Constructions in the Shaping of Rastafari Identity*, in *Religious Studies Review* 41.2 [2015]: 55
12. Manuel Broncano, *Religion in Cormac McCarthy's Fiction: Apocryphal Borderlands*, in *Religious Studies Review* 40.4 [2014]: 212

13. John G. McEllhenney, *A Masterwork of Doubting-Belief: R. S. Thomas and His Poetry*, in *Religious Studies Review*, Volume 40.4 [December 2014], 214
14. Susan Srigley, ed., *Dark Faith: New Essays on Flannery O'Connor's The Violent Bear It Away*, in *Religious Studies Review*, Volume 40.4 [December 2014], 215
15. Emi Mase-Hasegawa, *Christ in Japanese Culture: Theological Themes in Shusaku Endo's Literary Works*, in *Religious Studies Review*, Volume 40.2 [June 2014], 95
16. Dean MacNeil, *The Bible and Bob Marley: Half the Story Has Never Been Told*, in *Religious Studies Review*, Volume 40.1 [March 2014], 32
17. Marc DiPaolo, *Godly Heretics: Essays on Alternative Christianity in Literature and Popular Culture*, in *Religious Studies Review*, Volume 39.4 [December 2013], 250-251
18. David Dickinson, *The Novel as Church: Preaching to Readers in Contemporary Fiction*, in *Religious Studies Review*, Volume 39.4 [December 2013], 250
19. Gary L. Colledge, *God and Charles Dickens: Exploring the Christian Voice of a Classic Author*, in *Religious Studies Review*, Volume 39.3 [September 2013], 161
20. Charitini Christodoulou, *Dialogic Openness in Nikos Kazantzakis*, in *Religious Studies Review*, Volume 39.2 [June 2013], 92
21. Mary R. Reichart, editor, *Between Human and Divine: The Catholic Vision in Contemporary Literature*, in *Religious Studies Review*, Volume 39.1 [March 2013], 31
22. George T. Kurian and James D. Smith III, editors, *The Encyclopedia of Christian Literature*, in *Religious Studies Review*, Volume 38.4 [December 2012], 232
23. Ralph Basui Watkins, *Hip-Hop Redemption: Finding God in the Rhythm and the Rhyme*, in *Religious Studies Review*, Volume 38.3 [September 2012], 161-162
24. Johnny Toma, *A Study of the Catholic Priest in Shusaku Endo's Novels: A Rare Glimpse into the History of Japan and Christianity*, in *Religious Studies Review*, Volume 38.2 [June 2012], 85.
25. Tejumola Olaniyan and James H. Sweet, editors, *The African Diaspora and the Disciplines*, in [The Journal of Postcolonial Networks](#) [online] spring 2012
26. Arthur Bradley and Andrew Tate, *The New Atheist Novel: Fiction, Philosophy and Polemic after 9/11*, in *Religious Studies Review*, Volume 37.4 [December 2011], 276
27. Brian Lindsay Thomson, *Graham Greene and the Politics of Popular Fiction and Film*, in *Religious Studies Review*, Volume 37.3 [September 2011], 200
28. Jennifer L. Holdberg, editor, *Shouts and Whispers: Twenty-One Writers Speak About Their Writing and Their Faith*, in *Religious Studies Review*, Volume 37.3 [September 2011], 199-200
29. Marvin D. Sterling, *Babylon East: Performing Dancehall, Roots Reggae, and Rastafari in Japan*, in *Religious Studies Review*, Volume 37.2 [June 2011], 123-124
30. Francio Guadeloupe, *Chanting Down the New Jerusalem: Calypso, Christianity, and Capitalism in the Caribbean*, in *Religious Studies Review*, Volume 37.1 [March 2011], 75

31. R. S. Surgirtharajah, editor, *Caught Reading Again: Scholars and Their Books*, in *Religious Studies Review*, Volume 37.1 [March 2011], 42
32. Kenneth L. Untiedt, editor, *Death Lore: Texas Rituals, Superstitions, and Legends of the Hereafter*, in *The Southern Humanities Review*, Volume 44.4 [Winter 2010], 454-456
33. Paul C. Burns, editor, *Jesus in Twentieth-Century Literature, Art and Movies*, in *Religious Studies Review*, Volume 36.4 [December 2010], 288
34. J. Russell Perkin, *Theology in the Victorian Novel*, in *Religious Studies Review*, Volume 36.4 [December 2010], 289
35. Michael G. Brennan, *Graham Greene: Fictions, Faith and Authorship*, in *Religious Studies Review*, Volume 36.3 [September 2010], 222
36. William V. Davis, *R. S. Thomas: Poetry and Theology*, in *The Southern Humanities Review*, Volume 43.1 [Winter 2009], 80-83
37. Val Webb, *Like Catching Water in a Net: Human Attempts to Describe the Divine*, in *Religious Studies Review*, Volume 34.3 [September 2008], 181
38. Chung Soon Lee, *Alfred North Whitehead and Yi Yulgok: Toward a Process-Confucian Spirituality in Korea*, in *Religious Studies Review*, Volume 34.3 [September 2008], 174
39. Peter A. Bien, *Kazantzakis: Politics of the Spirit*, volume two, in *Modernism/Modernity*, Volume 15.1 [January 2008], 202-205
40. Nikos Kazantzakis, *Friedrich Nietzsche on the Philosophy of Right and the State*. Translated and with an introduction by Odysseus Makridis, in *The Southern Humanities Review*, Volume 41.4 [Fall 2007], 394-396
41. Donna Bowman and Jay McDaniel, editors, *Handbook of Process Theology*, in *Religious Studies Review*, Volume 33.2 [April 2007], 128
42. Carol Crown, editor, *Coming Home! Self-Taught Artists, the Bible and the American South*, in *The Southern Humanities Review*, Volume 41.1 [Winter 2007], 93-95
43. Robert K. Johnston, *Useless Beauty: Ecclesiastes through the Lens of Contemporary Film*, in *The Southern Humanities Review*, Volume 40.1 [Winter 2006], 93-95
44. Lamin Sanneh, *Whose Religion is Christianity?: The Gospel Beyond the West*, in *Baptist Standard*, Volume 117:16 [August 8, 2005], 23
45. Robin Riley, *Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ*, in *The Southern Humanities Review*, Volume 39.1 [Winter 2005], 93-96
46. Lewis Owens, *Creative Destruction: Nikos Kazantzakis and the Literature of Responsibility* in *The Southern Humanities Review*, Volume 38.4 [Fall 2004], 409-411
47. Graham Speake, *Mount Athos: Renewal in Paradise*, in *The Southern Humanities Review*, Volume 38.3 [Summer 2004], 296-298
48. Paul S. Fiddes, *The Novel, Spirituality and Modern Culture*, in *The Southern Humanities Review*, Volume 38.1 [Winter 2004], 102-104

49. Gianni Vattimo, *After Christianity*, in *The Southern Humanities Review*, Volume 37.3 [Summer 2003], 282-284
50. Catherine Keller and Anne Daniell, editors, *Process and Difference: Between Cosmological and Poststructuralist Postmodernisms*, in *Religious Studies Review*, Volume 29.1 [January 2003], 61-62
51. Roberto Calasso, *Literature and the Gods*, in *The Southern Humanities Review*, Volume 37.1 [Winter 2003], 82-84
52. Ann Pederson, *God, Creation and All That Jazz: A Process of Composition and Improvisation*, in *Religious Studies Review*, Volume 28.3 [July 2002], 232
53. Gordon Mursell (editor), *The Story of Christian Spirituality: Two Thousand Years, From East to West*, in *Christianity and the Arts*, Volume 8.4 [Fall 2001], 73
54. Ann Pederson, *Where in the World is God: Variations on a Theme*, in *Process Studies*, Volume 30.1 [2001], 178-179
55. Annie Dillard, *For the Time Being*, in *Process Studies*, Volume 30.1 (2001), 174-175
56. Paul S. Fiddes, *The Promised End*, in *Religious Studies Review*, Volume 27.3 [July 2001], 259
57. A. N. Wilson, *God's Funeral: The Decline of Faith in Western Civilization*, in *The Southern Humanities Review*, Volume 35.2 [Spring 2001], 200-203
58. Paul S. Fiddes, *Freedom and Limit: A Dialogue Between Literature and Christian Doctrine*, in *The Southern Humanities Review*, Volume 35.2 [Spring 2001], 206-208
59. James Yerkes (editor), *John Updike and Religion: The Sense of the Sacred and the Motions of Grace*, in *Christianity and the Arts*, Volume 8.2 [Spring 2001], 58
60. Jerrilyn D. Dodds, *Crowning Glory: The Virgin Mary in the Arts of Portugal* (video), in *Christianity and the Arts*, Volume 8.1 [Winter 2001], 39
61. Lewis S. Ford, *Transforming Process Theism*, in *Religious Studies Review*, Volume 27.1 [January 2001], 359
62. Robert Detweiler and David Jasper (editors), *Religion and Literature: A Reader*, in *Christianity and the Arts*, Volume 7.4 [Fall 2000], 49
63. Marjorie Hewitt Suchocki, *The Whispered Word: A Theology of Preaching*, in *Religious Studies Review*, Volume 26.4 [October 2000], 359
64. Robert Kinast, *Process Catholicism: An Exercise in Ecclesial Imagination*, in *Religious Studies Review*, Volume 26.2 [April 2000], 175
65. W. Barnes Tatum, *Jesus at the Movies: A Guide to the First Hundred Years*, in *Christianity and the Arts*, Volume 7.1 [Winter 2000], 54
66. David Brown and David Fuller (editors), *Signs of Grace: Sacraments in Poetry and Prose*, in *Christianity and the Arts*, Volume 6.4 [Fall 1999], 60-61
67. Jordan Aumann, *Teresa of Avila: Valiant Woman*, in *Christianity and the Arts*, Volume 6.3 [Summer 1999], 59

68. Daniel A. Dombrowski, *Kazantzakis and God*, in *Literature and Theology*, Volume 13.1 [March 1999]: 92-94
69. Alfred North Whitehead, *Religion in the Making*, Second Revised Edition, in *Religious Studies Review*, Volume 25.2 [April 1999]: 177
70. Ursula King, *Spirit of Fire: The Life and Vision of Teilhard de Chardin*, in *Religious Studies Review*, Volume 25.2 [April 1999]: 177
71. Ursula King, *Christ in All Things: Exploring Spirituality with Teilhard de Chardin*, in *Religious Studies Review*, Volume 25.2 [April 1999]: 177
72. Clark M. Williamson and Ronald J. Allen, *Adventures of the Spirit: A Guide to Worship from the Perspective of Process Theology*, in *Religious Studies Review*, Volume 25.1 [January 1999]: 61
73. Marjorie H. Suchocki, *In God's Presence: Theological Reflections on Prayer*, in *Religious Studies Review*, Volume 25.1 [January 1999]: 64
74. Thomas J. J. Altizer, *The Contemporary Jesus*, in *The Southern Humanities Review*, Volume 32.4 [Fall 1998]: 415-417
75. Evelyn Underhill, *The Mystics of the Church*, in *Christianity and the Arts*, Volume 5.4 [Fall 1998]: 62-63
76. Walter Burkert, *Creation of the Sacred: Tracks of Biology in Early Religions*, in *The Southern Humanities Review*, Volume 32.2 [Spring 1998]: 188-190
77. Fiona Bowie (ed.), *The Wisdom of Hildegard of Bingen*, in *Christianity and the Arts*, Volume 5.2 [Spring 1998]: 38
78. John D. Barbour, *Versions of Deconversion: Autobiography and the Loss of Faith*, in *Christianity and the Arts*, Volume 5.1 [Winter 1998]: 52-53
79. John B. Cobb, Jr., *Becoming a Thinking Christian*, in *Christianity and the Arts*, Volume 5.1 [Winter 1998]: 50-52
80. Susan Ketchin (ed.), *The Christ-Haunted Landscape: Faith and Doubt in Southern Fiction*, in *Literature and Theology*, Volume 11.4 [December 1997]: 431-432
81. Eugene H. Peterson, *Take and Read--Spiritual Reading: An Annotated List*, in *Christianity and the Arts*, Volume 4.4 [November 1997-January 1998]: 30-31
82. Irvin D. Yalom, *Lying on the Couch*, in *Creative Transformation*, Volume 6.3 [Spring 1997]: 21-22
83. A. N. Wilson, *Paul: The Mind of the Apostle*, in *The Memphis Commercial Appeal*, [May 4, 1997]: G3
84. Mary Lee Wile, *Ancient Rage: A Novel*, in *Christianity and the Arts*, Volume 4.2 [May-July 1997]: 38
85. Paula Carlson and Peter S. Hawkins (eds.), *Listening for God: Contemporary Literature and the Life of Faith*, in *Christianity and the Arts*, Volume 4.2 [May-July 1997]: 38-40
86. Karen Armstrong, *In the Beginning: A New Interpretation of Genesis*, in *The Memphis Commercial Appeal*, [December 29, 1996]: G3
87. Brian Tilghman, *An Introduction to the Philosophy of Religion*, in *The Southern Humanities Review*, Volume 30.4 [Fall 1996]: 379-382

88. Alexander P. Cappon, *About Wordsworth and Whitehead: A Prelude to Philosophy*, in *Process Studies*, Volume 24 [1995]: 113-114
89. Brother Ramon, *Franciscan Spirituality: Following St. Francis Today*, in *Movement*, [January 1995]: 20
90. Edward Robinson, *Icons of the Present: Some Reflections on Art, the Sacred and the Holy*, in *Movement*, [Summer 1994]: 23
91. Mary Grey, *The Wisdom of Fools?: Seeking Revelation for Today*, in *Movement*, [Winter 1993]: 26

ADDITIONAL STUDY

1. CIEE Faculty Development Seminar in Senegal (“Contemporary Francophone Literature and the Arts,” Dakar, Senegal, West Africa), June 1-15, 2013
2. Calvin College Seminar in Christian Scholarship: “From Tertullian to Tutu: Africa’s Place in Two Millennia of Christian History,” directed by Professor Andrew Walls, June 17-July 5, 2002; facilitated by Calvin College, Grand Rapids, Michigan
3. Fieldwork on the Rastafari of Accra, Ghana, facilitated through The Institute of African Studies, University of Ghana at Legon, West Africa, December-January, 2000-2001
4. Archival research at the Nikos Kazantzakis library, The Historical Museum of Crete, Iraklion, Crete, Greece, around mainland Greece, and at various monasteries on the Holy Mount, Athos, northern Greece, May-July, 1999
5. Fieldwork on the Rastafari of Jamaica, facilitated through The United Theological College of the West Indies, Mona, Kingston, Jamaica, West Indies, 1987

PROFESSIONAL DEVELOPMENT

1. The Council of Independent Colleges Workshop for Department and Division Chairs, “Strategic Leadership for Challenging Times,” Baltimore, Maryland, May 18-20, 2017
2. “Meaningful Teaching for Untenured and Tenured Faculty at Brite Divinity School and Texas Christian University,” January 12-26, 2004
3. Peter Seldin Teaching Portfolio Workshop, sponsored by the Center for Teaching Excellence, Texas Christian University, Fort Worth, Texas, August 1-5, 1999.

REFERENCES

Available upon request

Darren J. N. Middleton / June 2022